

The Review of Metaphysics

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Book Review Guidelines

N.B.: *The Review of Metaphysics* does not accept unsolicited book reviews for its **Summaries and Comments** section. This style sheet is posted on this web site for the convenience of authors who have been invited or who have made prior arrangements with the journal to provide it with book reviews.

Occasionally, critical studies of recent books are published as full-length articles in *The Review of Metaphysics*. These studies may be unsolicited but must be submitted as manuscripts to be considered for possible publication in the *Review*.

The review must be submitted via e-mail to mail@reviewofmetaphysics.com, in either **Word or WordPerfect** format.

Length: Space limitations require us to hold you to the word length specified in our cover letter.

Style: Double space everything. Use italics where desired; do not underline words you want to appear italicized. Cite quotations in parentheses, for example, (p. 1). If you must make reference to other books, include full citations within the text of the review (no footnotes). **Your name and institutional affiliation (for faculty) or city (otherwise) should appear at the end, separated by an em-dash from the last period.** The review should begin with complete bibliographic information in this format:

Smith, Walter. *A Philosophical Commentary*. Translated by John Johnson. University Series in Philosophy, vol. 21. New York: Harper and Row, 1988. xvi + 125 pp. Cloth, \$50.00; paper, \$12.00—Begin your review after the em-dash.

Intent: The book reviews section of *The Review of Metaphysics* is intended to inform the philosophical community of new books of philosophical interest. The reviewer's first task is to report the themes and theses of the book. Naturally, a thoughtful review must include critical evaluation and insight, but these are short reviews and are not intended as a critique or as a forum for philosophical debate. Please feel free to contact the book reviews editor with any questions you may have.

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